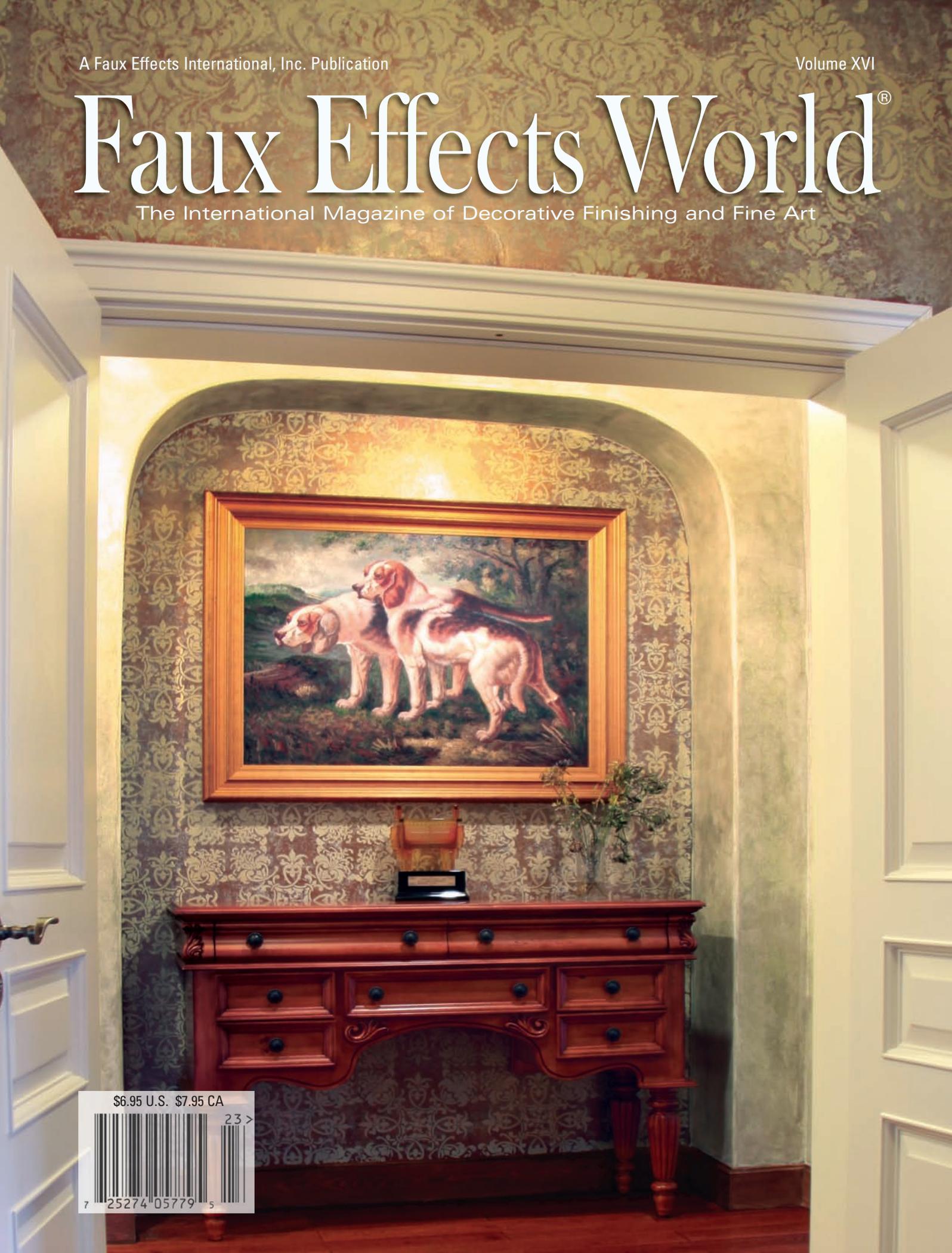


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Talent & Character Counts!

DECORATIVE ART BY: LISA BRYANT
PHOTOGRAPHY PROVIDED BY: LISA BRYANT
WRITTEN BY: CAT FAUST

Since the age of five, drawing and painting have been an integral part of Lisa Bryant's life. She credits her art training and influence from her mother, an accomplished artist, along with studying under George Lin, a noted water colorist and professor of art in China. Always wanting to learn more and excel in her field, Lisa spent much time pouring over art books, videos and the Internet, transforming that information into jobs and different sample pieces. Twelve years ago, her husband, Robert, a General Contractor, told her she needed to take her business

and training to the next level. While searching art school web sites, her husband found Decorative Finishes Studio in Kentucky. He showed Lisa the photos from the school and said "this is where you should to go to school!" When they called to inquire about classes close to their home in Temecula, California, they were referred to Faux Effects' renowned West Coast distributor, Faux Masters Studio in Yorba Linda, California. Lisa felt she didn't need to take classes as a beginner, since she was already becoming an established artist with several



jobs behind her. “I was wrong, very wrong, when I first took the five-day Designer Walls One course at Faux Masters Studio. I was astonished at all the different products out there besides latex paint mixed with glaze and water!” says Lisa. She has since earned certification in Advanced Wall Finishes, Advanced Designer Walls, Various Venetian Plasters, Advanced Fine Furniture Finishes and Advanced Surfaces. “Mike Hoppe, Melissa and Juan have been very kind to me over the years, always friendly and helpful in my school and product needs,” she explains.

Lisa learned much of her marbling techniques through master Mike MacNeil. She uses FauxCreme Color™ glazes with Blending Solvent™ to create various types of marble, all top coated with C-500™ Urethane. “C-500—I love that product! You have to use it over faux marble to make it look real,” explains Lisa. Other contracting professionals have been fooled by Lisa’s marble work, so much so that one worker tried drilling into it with a bit made for marble.

Clients choose Lisa because of her outstanding work and reliability. “I strive for the very best in my art as well as in my business practices.”



Time and time again Lisa has gained referrals because of her talent in conjunction with her character. She sincerely believes that “If you call customers back in a timely manner and do what you say you’re going to do, potential jobs will become long-term customers who trust and rely on you.”

These photographic representations of Lisa’s work are just a sampling of her endless creative abilities.

Lisa’s skill in simulating marble using various tones of FauxCreme Color™ and FauxCreme® Clear with Blending Solvent™ is showcased on columns with ornate





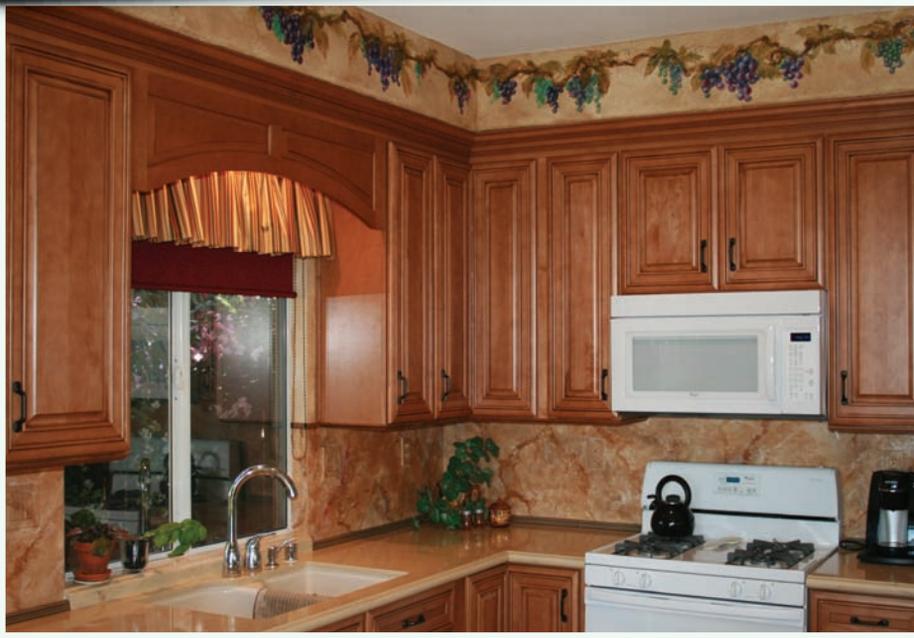
capitols surrounding a raised tub in an elegant master bathroom. In the home office suite, Lisa used six different earthy FauxCreme Color™ tones mixed with glaze to create a warm weathered look and feel. Lisa chose to use a pale green FauxCreme® glaze on the walls of the master suite, accented with Gold MicaGlow™ Powder tinted FauxCreme® in the scrolls and then detailed with hand painted flowers. Lisa's colorful hillside pasture mural, created using various FauxCrème Colors™, evokes an ethereal feeling in the child's play room. Her latest commission included creating a painting of her client's horse using FauxCreme Color™ and FauxStone™ Pull-Off. She wanted to complement the textured finish in their living room by using the same products but in different complimentary colors. Her client became emotional when she saw the piece upon completion, because Lisa was able to bring the equine's personality to canvas for posterity.

FauxStone™ Pull-Off was again the perfect product choice to frame an Italian countryside mural in an



upscale Italian restaurant. The ceiling of the bar area was treated with AquaWax™ which was tinted with several metallic tones of FauxCrème Color™.

Lisa's work can be found extensively in Cresta, De Luz, Bear Creek, Escondido and Corona California among many other areas, including Sedona, Arizona where she has completed several commissioned murals.



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